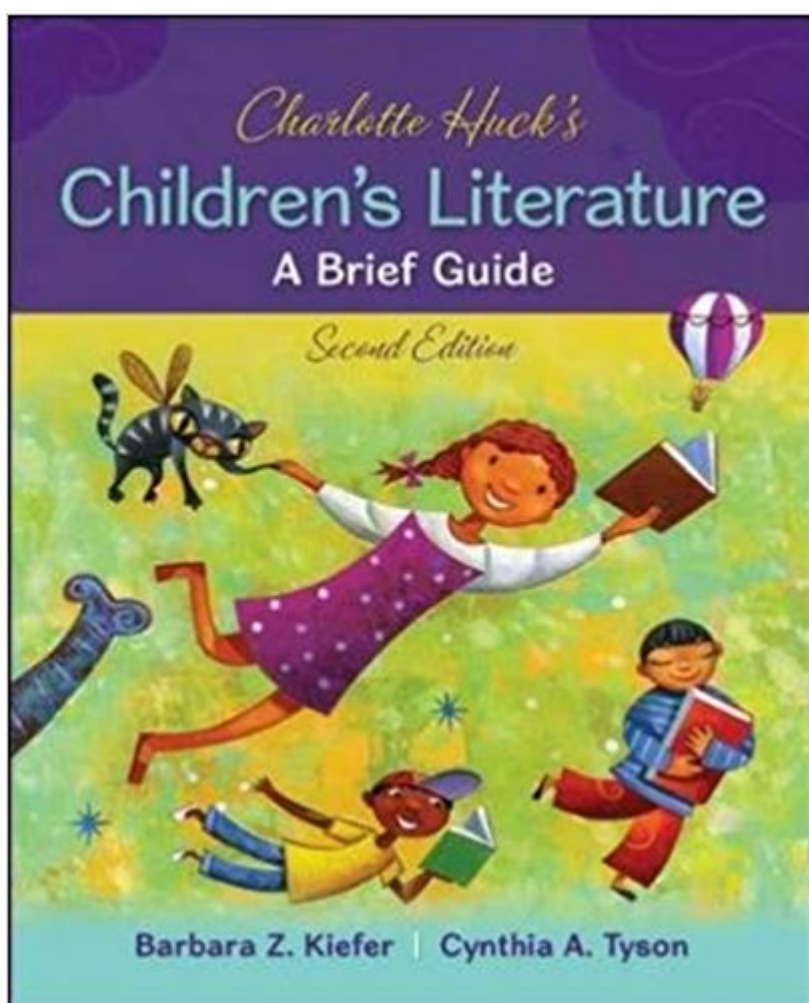


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# Charlotte Huck's Children's Literature: A Brief Guide (B&B Education)



## Synopsis

Now in its 2nd edition, Charlotte Huck's *Children's Literature: A Brief Guide* provides essential information for designing pre-K-to-8 literature programs. Expertly designed in a vibrant, full-color format, this streamlined text has a strong emphasis on researching, evaluating, and implementing quality books in the classroom, the critical skills needed to search for and select literature. Kiefer's guide gives readers the tools they need to evaluate books, create curriculum, and foster a lifelong love of reading for students. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect<sup>®</sup> is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

## Book Information

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## Customer Reviews

Barbara Kiefer is an Associate Professor in the Department of Curriculum and Teaching at Teachers College, Columbia University where she teaches courses in Reading and Children's Literature. Originally trained in art education, she taught grades 1-5 in several regions of the U.S. and in overseas schools. She has served as chair of the Elementary Section Committee of the National Council of Teachers of English and as a member of the NCTE Executive Board and was a member of the 1988 Caldecott Award Committee of the American Library Association. She has also served as chair of the NCTE/CLA notable Trade Books in the Language Arts committee and the Children's Book Council/International Reading association Joint Committee. She has published articles and book chapters about reading and children's literature. She is the author of *The Potential of Picturebooks: From Visual Literacy to Aesthetic Understanding*, the co-author of *An Integrated Language Perspective in the Elementary School* with Christine Pappas and Linda Levstik and the sixth and seventh editions of Huck et al.: *Children's Literature in the Elementary School*. Cynthia A. Tyson, Ph.D., is a professor in the School of Teaching and Learning at The Ohio State University, where she teaches courses in Multicultural and Equity Studies in Education, Early Childhood Social Studies, and Multicultural Children's Literature. Her research interests include inquiry into the social, historical, cultural, and global intersections of teaching, learning, and educational research. Her teaching, research, and service commitments are deeply rooted in these concepts as interrelated, mutually reinforcing, and fundamental to the study of multiculturalism and teaching for social justice. She has presented numerous research papers at national and international meetings and conferences. She has published articles in *Educational Researcher*, *Theory and Research in Social Education*, *International Journal of Qualitative Research in Education*, *Journal of Literacy Research*, and other books and journals. She is also the co-author of two books, *Handbook of Social Studies Research* and the American Educational Research Association volume, *Studying Diversity in Teacher Education*. She has won several awards over her career, including The Social Science Educators' Young Scholar Award, The Ohio State University Diversity Enhancement Award, and The American Educational Research Association's Mid-Career Award for her contributions to Teaching and Teacher Education. She has worked in a consulting capacity with universities, school districts, and learning communities across the United States, the United

Kingdom, Mali, Ghana, and South Africa.

This textbook is a wealth of information on the origins, classification, and sources of Children's Literature (which is the metric it should be reviewed upon, rather than whether it fits a particular worldview). However, if your sensibilities are easily wounded by approaching religious texts as stories, rather than as absolute truths, I suggest you look elsewhere.

This book fit my requirements for the Children's Lit. course I'm teaching next semester. Easy to follow and yet still very comprehensive.

This was easy to read on the kindle and on my computer. It is formatted just like the book, it's like you are flipping the pages of the textbook itself. With that being said, it did have the downside of not being readable on the basic kindles, just the color ones.

As far as textbooks go, this one was well-written, but I wish the links listed in the text to more complex bits had worked. Some of those lists for evaluation would have been great to read, but NONE of the web content worked. I think the issue is with the publisher, though, not the book itself.

I do not have access to Connect - which I need for my class. This is useless to me and now I have to purchase something else. Perhaps I read something incorrect but I am not happy.

I had to buy this book for a class, but ended up returning it - later I just borrowed a copy from the library if I needed it. Book is informational and helpful in understanding the themes of different genres of children's literature.

The book is good and full of information for the class and fulfills the needs of the class. I had used it before and think that there are some newer reviews out there, so I would expect some updates added to a newer edition. All in all, I passed the first class with an A and the second with a B. It is a very good book for the class and I couldn't tell you if there are any better available yet.

I rented this book and considered keeping it. It's got some great information but, just like many second editions, it is not very current. Many titles in it are too old to find even if I wanted to put outdated books on my shelves.

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